

- хож на бой.
 Ан-га-рой...

Вста-ва-до солнце
 Мы, мо-жет, стройки

и с не-бес лу-
 бо-е-вы-е

- ча-ми стре-ля-лов нас,
 бы-ли за-бытьмогли б,

сто-на-ли сос-ны-
 ко-гда бы серд-цем

над тай-гой, над на-ми
 хоть на-миг за-бы-ли,

пур-га
 кто нес-лась.

1.

2.

С о - нем сражать.ся и встречатьбу.ра.ны нам здесь по.гиб.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment is in a bass clef, starting with a whole note chord and then moving to a steady eighth-note accompaniment. A second ending bracket is present at the end of the system.

The piano accompaniment for the first system features a complex rhythmic pattern in the right hand, primarily consisting of eighth notes and triplets. The left hand provides a steady accompaniment of eighth notes. The key signature remains one sharp (F#) and the time signature is 4/4.

И мы к по.бе.дам, не.смот.ря на

The second system continues the vocal line and piano accompaniment. The vocal line has several rests, indicating the singer is silent for a period. The piano accompaniment continues with its eighth-note pattern. The key signature and time signature are consistent with the first system.

The piano accompaniment for the second system continues the eighth-note accompaniment in the left hand and the complex eighth-note pattern in the right hand. The key signature and time signature are consistent with the first system.

ра.ны, и.дем с то.бой.

The third system shows the vocal line with rests and the piano accompaniment. The piano accompaniment features a change in time signature from 4/4 to 2/4, indicated by the '2' above the staff. The key signature remains one sharp (F#).

The piano accompaniment for the third system continues with the 2/4 time signature. The right hand features a more active melodic line with eighth notes and accents, while the left hand maintains a steady eighth-note accompaniment. The key signature remains one sharp (F#).

Гу- дят си- ре - ны над Ан- га - рой.

This system shows the vocal line with lyrics. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are: "Гу- дят си- ре - ны над Ан- га - рой." The music is written on a grand staff with treble and bass clefs.

This system shows the piano accompaniment for the first system. It consists of two staves, treble and bass, with a variety of chords and rhythmic patterns. The bass line is particularly active with eighth notes.

This system shows the piano accompaniment for the second system. It features sustained chords and melodic fragments in both hands, with some notes tied across measures.

This system shows the piano accompaniment for the third system. It includes a triplet of eighth notes in the right hand and continues with harmonic support in the left hand.

f marcato

This system shows the piano accompaniment for the fourth system. It begins with a dynamic marking of *f marcato*. The music is characterized by a driving eighth-note pattern in the right hand and a steady bass line.

This system shows the piano accompaniment for the fifth system. It concludes with a triplet of eighth notes in the right hand and a final chord in the left hand. The system number 8 is indicated at the bottom left.

8

До-быть су-ме-ем из во-ды сту- де-ной теп- ло и свет.

Семь-я од-на-лишь мо-ло- дых, влюблен-ных, — дру- гих здесь нет!

Гу- дят си-ре-ны двух консольных кранов над Ан-га-рой,

не - да - ром спор наш с ре - кой у - пря - мой

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staff.

по - хож на бой, на бой!

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music continues in 2/4 time with the same key signature. The lyrics are written below the vocal staff.

This system contains the next two staves of the musical score, which are piano accompaniment. The top staff is the treble clef and the bottom staff is the bass clef. The music continues in 2/4 time with the same key signature.

This system contains the next two staves of the musical score, which are piano accompaniment. The top staff is the treble clef and the bottom staff is the bass clef. The music continues in 2/4 time with the same key signature.

This system contains the final two staves of the musical score, which are piano accompaniment. The top staff is the treble clef and the bottom staff is the bass clef. The music continues in 2/4 time with the same key signature.